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# **Intereses comunes, acciones comunes : movilizar a la comunidad de archiveros en la lucha**

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y Archivo de la Ciudad de Ginebra

ALA – AGN, Lima, 23.05.2018



# Vingt lettres volées à la Bibliothèque de Genève

**Fait divers** Un des documents dérobés à la BGE a été saisi par Interpol, alors qu'il était proposé dans une vente aux enchères à l'étranger.



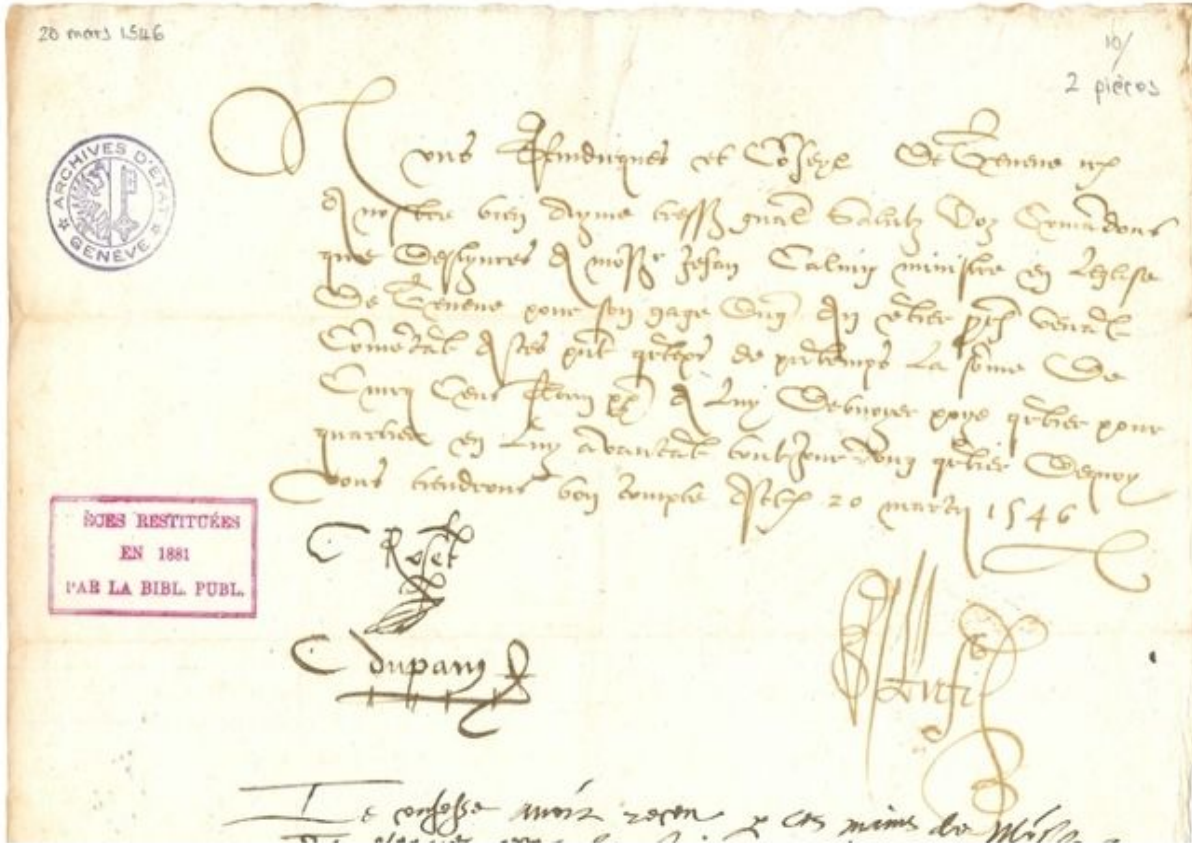
2016

La Bibliothèque de Genève a été victime d'un vol.

Image: Steeve luncker-Gomez

# Volée, la fiche de paie de Calvin resurgit à New York

**Patrimoine** Sotheby's s'apprêtait à vendre aux enchères un document subtilisé il y a plus de cent ans aux Archives d'Etat. Genève a réussi à faire annuler la vente et tente de récupérer son bien.



2016



2002



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# ICOM

conseil  
international  
des musées



INTERPOL



World Customs Organization  
Organisation Mondiale des Douanes



**International Council on Archives**  
Conseil International des Archives



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# Miembros (2017)

- Categoría A = Archivos nacionales (198)
- Categoría B = Asociaciones profesionales (84)
- Categoría C = Institucionales (759)
- Categoría D = Individuales (931)
- > 1900 miembros, 199 países y territorios

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**PCOM**  **ICA**  
**Programme Commission**  

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**Commission du Programme**

# 1 - Principios de México



2017

ICA / ALA CONFERENCIA  
CIUDAD DE MÉXICO

*Archivos, Ciudadanía e Interculturalismo*





## UNIVERSAL DECLARATION ON ARCHIVES

Archives record decisions, actions and memories. Archives are a unique and irreplaceable heritage passed from one generation to another. Archives are managed from creation to preserve their value and meaning. They are authoritative sources of information underpinning accountable and transparent administrative actions. They play an essential role in the development of societies by safeguarding and contributing to individual and community memory. Open access to archives enriches our knowledge of human society, promotes democracy, protects citizens' rights and enhances the quality of life.

### To this effect, we recognize

- the **unique quality** of archives as authentic evidence of administrative, cultural and intellectual activities and as a reflection of the evolution of societies;
- the **vital necessity** of archives for supporting business efficiency, accountability and transparency, for protecting citizens rights, for establishing individual and collective memory, for understanding the past, and for documenting the present to guide future actions;
- the **diversity** of archives in recording every area of human activity;
- the **multiplicity of formats** in which archives are created including paper, electronic, audio visual and other types;
- the **role of archivists** as trained professionals with initial and continuing education, serving their societies by supporting the creation of records and by selecting, maintaining and making these records available for use;
- the **collective responsibility** of all - citizens, public administrators and decision-makers, owners or holders of public or private archives, and archivists and other information specialists - in the management of archives.

### We therefore undertake to work together in order that

- appropriate national archival policies and laws are adopted and enforced;
- the management of archives is valued and carried out competently by all bodies, private or public, which create and use archives in the course of conducting their business;
- adequate resources are allocated to support the proper management of archives, including the employment of trained professionals;
- archives are managed and preserved in ways that ensure their authenticity, reliability, integrity and usability;
- archives are made accessible to everyone, while respecting the pertinent laws and the rights of individuals, creators, owners and users;
- archives are used to contribute to the promotion of responsible citizenship.

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Adopted at the General Assembly of the International Council on Archives  
Oslo, September 2010

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## 2 - Creación de un grupo de especialistas



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# ICOM

conseil  
international  
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## 4 - Creación de una Lista roja o un equivalente



Las Listas rojas inventarían las categorías de objetos arqueológicos u obras de artes en peligro en ciertas zonas vulnerables del mundo para impedir su venta y su exportación ilegales.

Banco de datos de las Listas Rojas »»

Así las Listas rojas contribuyen a la protección del patrimonio cultural de los países concernidos. Se elaboran en colaboración con expertos de la comunidad mundial de los museos.

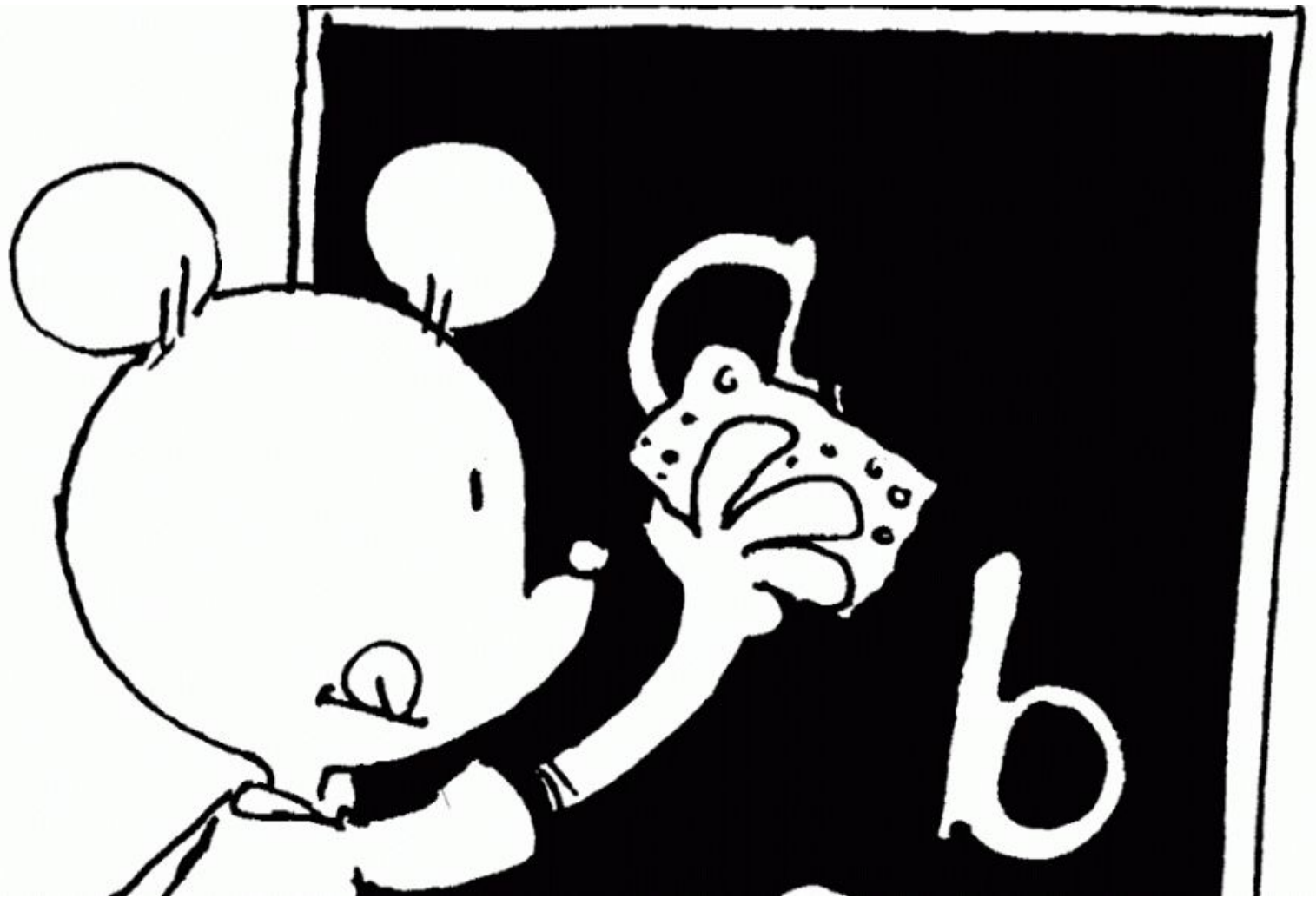


# 6 - Organización de talleres y formaciones

UAE to Host World's Archivists in 2020

Abu Dhabi 2020







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# Próximas etapas

- 2018:
  - Creación de un grupo
    - Los objetivos
    - Comenzar el trabajo
  - Contactos con los aliados
  - Principios de México adoptados
  
- 2019....:



**International Council on Archives**  
Conseil International des Archives

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<https://www.ica.org/es>



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