ICA/SLMT
SECTION ON LOCAL, MUNICIPAL AND TERRITORIAL ARCHIVES

29 NOVEMBER 2017  (Auditorium 6  0900-1030)
ALA/ICA CONFERENCE MEXICO CITY
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Distinctive solutions for local archive management: partnerships, Enhanced local identity, and Services

- Archives for Everyone: Cooperation across City Agenda on behalf of the citizen
- London Metropolitan Archives
- Service provided on behalf of London and the Nation.
- 32 London boroughs – London Archive Partnership
- Archives for London
Distinctive solutions for local archive management: partnerships, Enhanced local identity, and Services

• Local archive management
• Other local authorities GLA – records management
• Other large organisations or charities – storage
• Archives and museums – box making, exhibitions
• Academic organisations – service provision for RCS, NAM
London Metropolitan Archives
<table>
<thead>
<tr>
<th>project description</th>
<th>Organisation</th>
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<tbody>
<tr>
<td>Donne in the Archives lecture 25 May 2017</td>
<td>University of Leicester</td>
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<tr>
<td>Layers of London; history pin with layered historic maps</td>
<td>CMH</td>
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<td>Skills for the Future internship</td>
<td>TNA</td>
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<td>Paddington Project Major £3,000,000 project to restore graded church and create community centre with heritage programme</td>
<td>St Mary Magdalene Paddington</td>
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<td>Fun Palaces Celebration of Joan Littlewood’s centenary and her Fun Palace idea – local community event</td>
<td>Fun Palaces</td>
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<td>Bigger Picture</td>
<td>London Screen Archives</td>
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<td>Digital Panopticon</td>
<td>University of Sheffield et al</td>
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<td>Why Are You Here?</td>
<td>Nibiru Recordings Ltd.</td>
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<tr>
<td>Family Workshops Family workshops Working with young offenders</td>
<td>Open Door London</td>
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<td>Oral History project</td>
<td>Kosovan community</td>
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<td>Post War Retired Caribbean Nurses Oral History project</td>
<td>Black Women in the Arts</td>
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## Partnerships (more distant)

<table>
<thead>
<tr>
<th>Project</th>
<th>Location</th>
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<tbody>
<tr>
<td>Kick the Dust Youth Project</td>
<td>Battersea Arts Centre</td>
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<td>A Mince Through Time</td>
<td>Queer Tour Guides</td>
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<td>Film Project</td>
<td>AIDS Since the 80s</td>
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<td>Artistic interpretation of rukus archive and LMA</td>
<td>Promiscuous Entanglements</td>
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<tr>
<td>Black Business oral history project</td>
<td>Tomorrow’s Generation</td>
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<tr>
<td>Oral History project with tenants and residents. Outcomes to be housed at Camden Archives</td>
<td>Alexandra Road Park</td>
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<tr>
<td>Roads, Routes, Memories 1960-present. Includes study of London Box Ring Road 1 and Westway</td>
<td>University of Lancaster</td>
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<tr>
<td>oral history project for the community</td>
<td>Roma Oral history project</td>
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Enhanced local identity

• What is a Londoner?
• What makes the City special?
• Archives for everyone
• Make the archives
• Add to the archives
• Citizenship and Ownership of the Record
• Chance to be part of the story: London from all angles
Services

• Archives for all City Departments
• City Records Management Services
• Consultancy for City institutions
• Disaster Recovery lead for City
• Business Continuity hosting
• Support for courts system
• Support for public inquiries eg IICSA
Services

• Uses proliferate
• Greater academic rather than family history
• Use by creative industries – images
• Use by engineering projects
• Architectural and planning uses
• Harry Potter shopfronts
• Beer mats
• Bob Marley and the Wailers
Interculturalism

• City as melting pot, renewing identity
• Work of SLMT
• COMMA edition on World Cities
• What it means to be a City or Regional archive
• How different City archives approach interculturalism
• Renewal of identity
• Equal access to archives working across Agenda
• Contact  tim.harris@cityoflondon.gov.uk