ICA’s Copyright Activities

• representation at WIPO (World Intellectual Property Organization) since 2010
  – Standing Committee on Copyright and Related Rights (SCCR)
    • Meets twice yearly in Geneva
  – Ongoing collaboration with IFLA and various regional/national library and archives associations
ICA’s Copyright Activities (cont.)

• FAN Advisory Panel on Copyright
• EGLM established 2016; mandate includes copyright
• *Copyright Exceptions for Archives: A Checklist* produced in 2017
Copyright Exceptions for Archives: A Checklist

• Available on the ICA website in English, French, and Spanish at https://www.ica.org/en/copyright-exceptions-for-archives-a-checklist
Why we need copyright exceptions

• Archival holdings unique and irreplaceable
• → archives provide copies for
  – Research
  – Preservation
Copyright laws

• Balance between competing interests
  – Creators of copyright materials
  – Users of copyright materials
Copyright laws (cont.)

• Limitations on/exceptions to the rights of copyright owners

• Archives and libraries are the beneficiaries of one such group of exceptions
Copyright Exceptions for Archives: A Checklist

Does your country’s copyright law support archives functions and services?
Benefits of the Checklist

• Increased awareness of the impact of copyright on archives
• A tool to evaluate the effectiveness of national copyright legislation in supporting the work of archives
  – Starting point for policy advocacy
  – Focuses lobbying efforts
Structure and content

• Checklist
  – Topics organized under
    • acquisition,
    • preservation,
    • making available
    • cross-cutting issues

• Commentary and Model Text
  – For each topic
Contents: The Checklist (pp. 3-4)

Introduction ................................................................. 1
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  Cross-cutting issues .................................................. 4
The Checklist in Action

• Over to Luis...
How can you use the Checklist?

• Use the checklist to identify places where your country’s law impedes your archival mission
  – We need examples at WIPO!
  – Send to dryden.wipo.ica[at]gmail.com

• Copyright working groups at the national or regional levels

• A resource for copyright training

• Model language for copyright law amendments
• Questions? Comments?

Thank you for your attention!

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