



Fund for the International Development of Archives

Fonds International de Développement des Archives

**for archivists in low
resourced countries**

ICA Conference Mexico
november 2017



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2009 FIDA reactivated by the
Executive Board of ICA.

Ms. Sarah Tyacke, chair
late Mr. Mitsuoki Kikuchi, FIDA
Trustee.

Cooperation with
Programme Commission



Commitment to helping in low-resourced areas

- Build capacity in areas where archives and records management provision is weak
- Enable up-to-date skills
- Encourage self-help
- Make small amounts of FIDA money go further to assist development

What we do

- We meet specific financial needs from archivists at individual and country level, e.g. workshops, training etc
- We need to see how the project will develop the records management and archives of the country
- WE DO NOT produce products of more general archival use or longer-term professional programmes which are the remit of PCOM
- We DO NOT support normal activities of Archives nor conferences

The trustees make sure

- the project is about practical development
- applications are from an individual or from an archival organisation in a country NOT from external trainers
- its clear what the outcomes will be for their organisation
- how they will be sustainable in the future
- that the project can be managed in the timescale
- they report to FIDA and account for the money spent to ICA

Who we have supported 2010-17

- Archivists and records managers in proposed legislation and advocacy projects
- Associations of archivists, university archivists, educators, documentalists and audio-visual curators
- Training in preservation of audio-visual heritage and in digital records management
- Cooperation with regional branches

Highlights

- Southern African audio-visual heritage and digital record keeping workshops with ESARBICA
- Training in record keeping and preservation in the Pacific with the Archives of New Zealand and PARBICA and others
- Training in record keeping and preservation in Mozambique, West Indies and Guyana, Ghana and Senegal
- Setting up record keeping/archiving unit in African Union Commission
- Disaster planning for Arab Image Foundation in Lebanon
- Establishment of a digital archive at Angkor International Research Centre, Cambodia
- Cameroon records at commune level

FIDA projects 2017

- Archival education in Nigeria
- Capacity building session for archivists and documentalists in Togo
- Appraising, processing and preserving the public records collection, Tuvalu National Library and Archives
- Preserving Your memories in a digital world - CARBICA



University of Ibadan
review of the curriculum of the archival
education programme
by comparing the curriculum with that of
the Liverpool University Centre for
Archive Studies

Capacity building session for archivists and documentalists in Togo



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Appraising, processing and preserving the public records collection



WELCOME *to* TUVALU NATIONAL LIBRARY & ARCHIVES

OPENING *HOURS*

Monday - Friday: 8:00 am - 4:00 pm

Saturday: 10:00 am - 12:00 pm

Sunday & Public Holiday - Close



Preserving Your memories in a digital world



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How to apply?

The screenshot shows a web browser window with the URL <https://www.ica.org/en/fida-2017-call-for-projects>. The page features the FIDA ICA logo, which consists of the word "FIDA" in pink, a blue circular emblem with a stylized anchor, and the word "ICA" in blue. Below the logo, the text "Fund for the International Development of Archives" is underlined, followed by "Fonds International de Développement des Archives".

The main content area contains the following text:

The Trustees of the ICA Fund for the International Development of Archives (FIDA) invite members, branches and other bodies to submit proposals for ICA/FIDA support for archival projects for 2017.

All documents are attached, scroll down to consult them or to download them.

Individual applications can also be submitted online via this form :

INDIVIDUAL APPLICATION

We encourage applications which contribute to the development of archives and archivists (not just national ones) in developing countries in particular.

To aid this process the Trustees will expect applicants to have read the **Guidelines for candidates** and have referred to and, where appropriate, to have assessed themselves using the self-assessment checklist as a guide and to explain in their application what they want to develop and how they intend to do it.

The ICA secretariat will be able to advise on likely partners and specialists, if these are required, and on any other matter relating to the awards. The maximum amount available for each project is up to 10,000 Euros.

Call for applications extended to 1st September 2017.

Applications received will be reviewed by the FIDA Trustees. The final decision will be taken at the meeting of the Board of Trustees in November 2017 at the time of the ICA Annual Conference in Mexico.

On the right side of the page, there is a blue sidebar with the heading "FIDA" and a list of links:

- More Information on FIDA
- FIDA Funded Projects
- FIDA's donors
- Donate to FIDA
- Who's Who
- FIDA Past Projects
- FIDA Call for Projects

At the bottom of the page, there is a large text overlay that reads "ICA Conference Mexico november 2017". The browser's taskbar at the very bottom shows several open applications, including "FIDA 2017 CALL FOR P...", "Agenda - f.van...", "2017 FIDA (extern)", "Input FIDA presentatie...", "FIDA - ICA constitution...", "Presentation FIDA - Pow...", "Bureaublad", and a system clock showing "9:24".

Use the PARBICA self-assessment checklist



Donate to FIDA



Donate to FIDA

Donors play a vital role in providing resource for the ICA to deliver its vision across the globe. **As a Donor you directly contribute the survival of the world's archival heritage.** In doing so you enable people around the world to establish their identity, uphold democracy, protect their human rights, undertake all manner of research and experience meaningful education. As an ICA Donor you receive public acknowledgement of your support for developing a democratic and humanitarian world.

A key mechanism for donor involvement is FIDA, the International Archival Development Fund. FIDA seeks to enable the development and use of archive collections as well as developing international relations between interested parties. Thanks to donors' financial contributions, FIDA has been able to support a range of new initiatives, particularly training programmes in less developed countries.

Donation is a simple and effective way to get involved in the ICA and make a difference.

Download the FIDA Donation form attached below and contribute to the development of the archives in the world!

FIDA

[More Information on FIDA](#)[FIDA Funded Projects](#)[FIDA's donors](#)[Donate to FIDA](#)[Who's Who](#)[FIDA Past Projects](#)[FIDA Call for Projects](#)

Downloads



FIDA Donation form

[Download](#) | 65.35 KB | Type : PDF | Language : English



Formulaire de don au FIDA

[Download](#) | 64.65 KB | Type : PDF | Language : French



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