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Citoyenneté et accès à l'information : entre histoire et mémoire

**Citizenship and right to access to information : between history
and memory**



- La mise en valeur des fonds
 - des Archives nationales

The highlighting of the records kept by the French National Archives

French National Archives have a long tradition of showing how their records are rich for the research.

Today the best maner to hightligh the sources is to make available the contents of the finding aids in the online catalogue.

The researchers can

- ➔ explore over 24 000 fiding aids detailling the collections and 14 000 notes defining the entities (organisations and individuals) from which the archives originate,
- ➔ directly consult over 8 million digitized archives (for exemple, Leonore, the database of Légion d'honneur holders, 1800-1976)
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- Exemples de recherches/Examples of research
- - Mexico or Mexico City in the French National Archives
 - Droits de l'homme
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- Partenariat avec Wikimedia/
- Partnership with Wikimedia

Since June 2013, The French National Archives are engaged in a partnership with Wikimedia.

Today, over 1000 entries have been enriched with references to records of the National Archives or created by the French National Archives. Over 500 digitized documents are in Wikimedia Commons database.

- Exemples d'articles dans Wikimedia
 - Examples of entries

- **Entries enriched by references of sources kept by the French National Archives**
- Queen Marie-Antoinette
- Gustave Eiffel
- **Entries created by French National Archives**
- Fonds de Moscou (French Records seized by the Soviets during the Second World War)
- Photothèque du Tourisme (the photographic collection of Commissariat au Tourisme/Government Tourism Advisory Service)

- La réutilisation gratuite des données publiques/The free re-use of the public data

Since last July, the **rights of re-use of « public information »** contained in documents produced or received by the French National Archives are subject to the **principle of free access**. Only documents that are freely accessible to all and over which third parties do not hold intellectual property rights are « public information » and are therefore subject to the right of re-use. This does not include documents which are not yet freely accessible under the heritage code or other legislative provisions, documents of private origin kept by the National Archives but whose access or exploitation is subject to restrictions, or intellectual works which have not yet entered the public domain.

• Conclusion

- Putting online finding aids, which are the access keys to the records, million digitized documents, linked (or not) to the finding aids, with a free re-use right, and relaying by social networks (including Facebook, Twitter and Pinterest) their scientific and cultural actions, the National Archives are involved in the wild impulse for the construction of individual history as also national and international history.

