

ICA's Copyright Activities

- representation at WIPO (World Intellectual Property Organization) since 2010
 - Standing Committee on Copyright and Related Rights (SCCR)
 - Meets twice yearly in Geneva
 - Ongoing collaboration with IFLA and various regional/national library and archives associations



ICA's Copyright Activities (cont.)

- FAN Advisory Panel on Copyright
- EGLM established 2016; mandate includes copyright
- *Copyright Exceptions for Archives: A Checklist* produced in 2017

Copyright Exceptions for Archives: A Checklist

- Available on the ICA website in English, French, and Spanish at <https://www.ica.org/en/copyright-exceptions-for-archives-a-checklist>

Why we need copyright exceptions

- Archival holdings unique and irreplaceable
- → archives provide copies for
 - Research
 - Preservation

Copyright laws

- Balance between competing interests
 - Creators of copyright materials
 - Users of copyright materials



http://1.bp.blogspot.com/_mqQDH9k2WJk/TH8g26bAdTI/AAAAAAAAA68/f0UtsdQLc3w/s1600/Chair-Bicycle+pyramid.jpg

Copyright laws (cont.)

- Limitations on/exceptions to the rights of copyright owners
- Archives and libraries are the beneficiaries of one such group of exceptions
 - Kenneth D. Crews, *Study on Copyright Limitations and Exceptions for Libraries and Archives* (WIPO, 2017).
http://www.wipo.int/edocs/mdocs/copyright/en/sccr_35/sccr_35_6.pdf

Copyright Exceptions for Archives: A Checklist

Does your country's copyright law support archives functions and services?

Benefits of the Checklist

- Increased awareness of the impact of copyright on archives
- A tool to evaluate the effectiveness of national copyright legislation in supporting the work of archives
 - Starting point for policy advocacy
 - Focuses lobbying efforts

Structure and content

- Checklist
 - Topics organized under
 - acquisition,
 - preservation,
 - making available
 - cross-cutting issues
- Commentary and Model Text
 - For each topic

Contents: The Checklist (pp. 3-4)

Introduction	1
Copyright Exceptions for Archives Checklist .	3
Archives Functions and Services	3
Acquisition	3
Preservation	3
Making Available	3
Cross-cutting issues	4

Contents: Commentary & Model Text (pp. 5-13)

Commentary and model text	5
Archives Functions and Services	5
Acquisition	5
Preservation	6
Making Available	6
Cross-cutting issues	10
Archives as beneficiary	10
Format Neutral	10
Safeguarding Exceptions in the Digital Environment	11
Limitation on Liability	12
A Flexible Exception	13
A Note on the Three-Step Test	14

The Checklist in Action

- Over to Luis...

How can you use the Checklist?

- Use the checklist to identify places where your country's law impedes your archival mission
 - We need examples at WIPO!
 - Send to [dryden.wipo.ica\[at\]gmail.com](mailto:dryden.wipo.ica@gmail.com)
- Copyright working groups at the national or regional levels
- A resource for copyright training
- Model language for copyright law amendments

- Questions? Comments?

Thank you for your attention!

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